







BESETZUNG

1. Stimme B	Trompete B Kornett B Flügelhorn B
1. Stimme Es	Trompete Es Kornett Es Flügelhorn Es
2. Stimme B	Trompete B Kornett B Flügelhorn B
2. Stimme Es	Horn Es
2. Stimme F	Horn F
3. Stimme Es	Horn Es
3. Stimme F	Horn F
3. Stimme B 	Tenorhorn B Euphonium B Posaune B
3. Stimme C	Bariton C Euphonium C
4. Stimme Es 	Bass Es
4. Stimme B 	Bariton B Euphonium B Posaune / Bass B Bass B
4. Stimme C	Bariton C Euphonium C Posaune C Bässe C
Schlagzeug	

INSTRUMENTATION

Part 1 B \flat	B \flat Trumpet B \flat Cornet B \flat Flugel
Part 1 E \flat	E \flat Trumpet E \flat Cornet E \flat Flugel
Part 2 B \flat	B \flat Trumpet B \flat Cornet B \flat Flugel
Part 2 E \flat	E \flat Horn
Part 2 F	F Horn
Part 3 E \flat	E \flat Horn
Part 3 F	F Horn
Part 3 B \flat 	B \flat Baritone B \flat Euphonium B \flat Trombone
Part 3 C	C Baritone C Euphonium C Trombone
Part 4 E \flat 	E \flat Bass
Part 4 B \flat 	B \flat Baritone B \flat Euphonium B \flat Trombone B \flat Bass
Part 4 C	C Baritone C Euphonium C Trombone C Bass
Percussion	

FANFARE AND ANTHEM

Bearb. JAN DE HAAN

Score C

Vivace

I
II
III
IV

Timpani

Percussion

2nd time only *tr*

2nd time only S.D. 3 B.D. 4 *f*

f *sim.*

5

mf

tr

10

Allargando (last time only)

15

Fine

Musical score for measures 15-20. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking is *Allargando (last time only)*. The piece concludes with a *Fine* marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chromatic movement. The grand staff includes a piano part and a grand staff with a piano part and a grand staff with a piano part.

21

mp

Musical score for measures 21-25. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has three flats. The dynamic marking is *mp*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chromatic movement. The grand staff includes a piano part and a grand staff with a piano part and a grand staff with a piano part.

26

p

Musical score for measures 26-30. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has three flats. The dynamic marking is *p*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chromatic movement. The grand staff includes a piano part and a grand staff with a piano part and a grand staff with a piano part.

Anthem

Andante 61

Musical score for measures 61-65. The score is in 4/4 time and B-flat major. It features a piano (p) introduction with a *portato* marking. The dynamics progress from *p* to *mf*. The score includes a grand staff with treble and bass clefs, and a separate bass clef staff with a piano symbol.

66

Musical score for measures 66-70. The score continues in 4/4 time and B-flat major. The dynamics are marked *mp* and *mp*. The score includes a grand staff with treble and bass clefs, and a separate bass clef staff with a piano symbol.

71

Musical score for measures 71-75. The score continues in 4/4 time and B-flat major. The dynamics are marked *ff*, *mf*, and *p*. The score includes a grand staff with treble and bass clefs, and a separate bass clef staff with a piano symbol. Trills are indicated in the bass clef staff.